
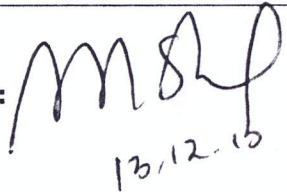


AANBIEDINGSFORMULIER VOOR STUKKEN AAN DE MINISTER

1. Ingekomen van: Mrs. Claudette Forsythe- Labega Act. SG OCJS	2. Datum stuk: December 2, 2010	3. DIV registratiedatum: DEC 9 - 2010
4. Ministerie: Education, Culture, Youth and Sports Affairs	5. Ministerie kenmerk: CULT	6. DIV registratienr: 099
7. Interdepartementaal voorbereid met: n.v.t.		
8. Overeenstemming bereikt op: Ambtelijk niveau: Ja <input type="checkbox"/> Nee <input type="checkbox"/> Nvt <input type="checkbox"/>		
9. Korte titel: Establishing a committee for the selection of a National Anthem.		
10. Inhoud en doelstelling van het voorstel: <i>With the march toward a new political status for St Martin having been completed, consideration will be given to the adoption of a national anthem, pledge, flag, and coat of arms that reflect the achievements and aspirations of the people of St Martin.</i> The establishing of a National Anthem Committee tasked with organizing a competition for the selection of a National Anthem/National Song of country St. Martin would be a positive step in having the process started in realizing the goal of promoting patriotism. In keeping with the Integrated Cultural Policy Framework the process of adopting a national anthem has to take into consideration: a) "The adoption of the aforementioned symbols (anthem) through a transparent and democratic selection process." b) The continuous promotion of a sense of love, respect, honor, and duty through the display of such symbols (anthem), along with other cultural elements, in public places, electronic and print media.		
11. Voldoende financiële middelen beschikbaar: Ja <input type="checkbox"/> Nee <input type="checkbox"/> Nvt <input type="checkbox"/> Toelichting:		
12. Behandelingsdatum: DEC 20 2010		
13. Beslispunten: Paraaf Minister:  Paraaf Minister:  13/12/10		



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**TER BEHANDELING DOOR DE
MINISTER**

DIV-Nr.
099

Behandelende Ministerie: OCJS

Dienst/Afdeling: CUL

Opgemaakt door: Neville York

Onderwerp: *Establishing a committee for the selection of a National Anthem*

BESLISPUNTEN:

1. To approve the establishing of a National Anthem Committee tasked with organizing a competition for the selection of a National Anthem/ National Song of Country St. Maarten.
2. To charge the department of Culture with contacting potential candidates in the areas of poetry, song writing, music and lyrics to ascertain their willingness to be part of such a historic process.
3. To have the department of Culture report within two weeks after approval of the Council of Ministers of its findings.
4. To charged the committee with drafting criteria and guidelines on who is eligible to participate in the competition.
5. To safeguard the quality of the Anthem a poet, lyricist, musician and songwriter are prerequisite for the makeup of the committee.

Handtekening: *Neville York*
Hoofd Afdeling Cultuur

Datum: 02/12/10

Paraaf	SG-AZ	SG-JUS	SG-FIN	SG-VROMI	SG-VSA	SG-TEZVT	SG-OCJS
Akkoord							
Niet Akkoord							

TOELICHTING:

Anyone who has tasted of St. Martin cannot forget it. Many years ago the late Father G. Kemps, after being appointed as priest to the Catholic church of French St. Martin, felt compelled to compose lyrics and a melody to sing of the sweetness, the grace and incomparable beauty of the land that was unfolding before his eyes.

Since 1958 time has marched on. Many changes took place in the economy, politics, social life and the geography of St. Martin thereby creating a momentum that has elevated the consciousness of the people to a new definition. St. Martin remained sweet nevertheless, but to sing of its current and future characteristics, an anthem or national song has to be composed to rally its entire population in a collective spirit of patriotism.

St. Martin on October 10, 2010 attained a new political/constitutional status within the Kingdom of the Netherlands, namely that of Country Status.

The adoption of a national anthem is no longer a consideration, it's an obligation of every self respecting country to adopt a national anthem/ song that reflects the achievements and aspirations of its people.

The way the department of Culture is recommending government to adopt and ratify an anthem is through a transparent and democratic selection process in the form of a competition.

The ingredients of love, honor and respect for country are essential elements that the anthem should embody. Considering the amount of entries foreseen for the competition it is required that the Ministry of Education, Culture, Youth and Sports Affairs chairs the committee of experts that will be established by the Council of Ministers upon recommendation by the department. The minimum make up of the committee should be as follows:

- a) Poet
- b) Lyricist
- c) Musician
- d) Songwriter

The people of St. Martin are compelled to stand tall with a renewed sense of spirit, pride and love of country at the dawn of the new socio – constitutional/political change. At times this may mean that there will be little room for living in the past. At times this may mean that there will be little room for sentimental feelings. Yes! We must pause and look to where we came from. Yes! We must pause and remember and understand the events and people of the past who have brought us where we are today.

However our eyes unequivocally must be set on the many tomorrows that lie ahead of us and most of all the tomorrows that live within us. It's imperative for us to look beyond what we can see and hear. We must never lose the notion of the idea that we can build a new life, in a new home, in a new land on the foundations and pillars of yesterday, right here right now.

Juridische gevolgen:*(n.v.t.)*

Financiële gevolgen inclusief begrotingspost:*(n.v.t.)*

Gevolgen voor Personeel en Organisatie:*(n.v.t.)*

Gevolgen voor communicatie: Government Information Service will be contacted to communicate Government intentions of embarking on the process of establishing a committee to select a composition that will become the national anthem/song of St. Martin

RIJLAGEN:

14. Uitvoering opgedragen aan: WSG OCS